

Spev med berili na 27. nedeljo med letom (B)

## Blagosloví naj te Gospod

PSALM 128 (127)

s. Klara Jarc

MAGNIFICAT 10/2024

www.magnificat.si

Bla - go - slo - ví naj te Go - spod vse dni ži - vlje - nja tvo - je - ga.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

*Ps 128 (127), 1-6 (R prim. 5a)*

1. Blagor vsakomur, ki se boji Go - spo - da,  
2. Tvoja žena bo kakor rodovitna trta sredi tvo - je hi - še;  
3. Blagosloví naj te Go - spod s Si - o - na,

The second system of the musical score continues the vocal line and piano accompaniment. It includes three numbered verses of lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

1. ki hodi po nje - go - vih po - tih.  
2. tvoji otroci bodo kakor oljčne mladike okrog tvo - je mi - ze.  
3. da boš užival blaginjo Jeruzalema vse dni svoje - ga ži - vlje - nja,

The third system of the musical score concludes the piece with the final three numbered verses of lyrics. The piano accompaniment remains consistent with the previous systems.

PSALMI IZ MOLITVENO-BOGOSLUŽNE REVIJE MAGNIFICAT

1. Sadove truda svojih rok boš u - ži - - val,  
2. Glej, tako bo blagoslov - - ljên člo - - vek,  
3. da boš videl svojih otrok o - tro - - ke

1. srečen boš in vedno ti bo do - - bro.  
2. ki se bo - - - - - ji Go - spo - - da.  
3. in užival mir I - zra - e - - la.