

Spev med berili za 11. nedeljo med letom (B)

Dobro je, Gospod

PSALM 92 (91)

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Odpev

Do-bro je, Go-spod, da te sla-vi - mo, do-bro je, Go-spod, da te sla-vi - mo.

The chorus is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes, while the piano accompaniment provides a steady harmonic support with chords and moving bass lines.

Ps 92 (91), 2-3. 13-14. 15-16 (R prim. 2a)

1. Dobro je, Gospod, da te sla - vi - mo,
2. Pravični pa poganjajo ka - kor pa - lma,
3. Še v starosti ro - di - jo sa - do - ve,

This section contains the first three verses of the psalm. It is in common time (C) and one sharp (F#). The vocal line is accompanied by piano accompaniment. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

1. da prepevamo tvojemu i - me - nu, Naj - vi - šji,
2. rastejo kakor cedra na - Li - ba - no - nu.
3. ostanajo polni so - ka in ze - le - nja,

This section contains the next three verses of the psalm. It continues in common time (C) and one sharp (F#). The vocal line and piano accompaniment are consistent with the previous section. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

1. da zjutraj oznanjamo tvo - jo do - bro - to,
2. Vsajeni so v Go - - spo - do - vi hi - ši,
3. Oznanjajo, da je Go - - spod pra - vi - - čen,

1. tvojo zve - - sto - bo po - no - či.
2. v dvorih našega Bo - ga cve - ti - jo.
3. v njem, ki je moja skala, ni iz - pri - je - no - sti.